

CLEY 2021

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The North Norfolk Exhibition Project celebrates their 20th anniversary with

nowhere

not in or to anyplace, not anywhere – nowhere is now here

Exhibition dates: 1 July to 1 August 2021

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This year the remarkable North Norfolk Exhibition Project celebrates 21 years with the 20th exhibition, intended for 2020 and realised this summer.

Saint Margaret's Church, Holt Road, Cley-next-the-Sea, Norfolk NR25 7TT
Norfolk Wildlife Trust, **Cley Marshes Visitor Centre**, Coast Rd, Cley next the Sea NR25 7SA

You are warmly invited on a curator's tour of both venues on **Wednesday 30th June**.

The space under the bridge between Wiveton and Cley was known as nowhere, perhaps because it marked the boundary between two parishes and led at one time to an island in the estuary – another nowhere. Norfolk had a village Nowhere and we can travel down Nowhere Lane. Nowhere presents a challenge, a paradox to play with. For Cley, nowhere is both somewhere very specific and a particular experience – of being now here.

***nowhere** embraces work that signals our psychological spaces, exhibited here temporarily, but ultimately belonging everywhere and nowhere - work that brings our attention firmly back to the now here.*

The 20th exhibition, curated by Amanda Geitner, features work by 50 artists and includes painting, sculpture, textiles, photography and ceramics - a marvellous range of new work addressing themes as diverse as the migration of birds, the movement of the stars and the pure pleasure that can be found in colour and form.

*'I am very proud to be counted amongst the curators of this extraordinary project. The 20th anniversary is particularly special for me. In 2001 I was married in Salhouse Church when the very first exhibition was on show. My father and I walked down the aisle around an installation by Gordon Senior – 20 years on, I am still married and I still love Gordon's work! I am thrilled that his work also features in **nowhere**. We are part of a great and vibrant community of artists and curators who have been involved in the North Norfolk Exhibition Project for two decades. Cause for celebration indeed.'* Amanda Geitner

The show is open daily from July 1st to August 1st from 10am—5pm. Entry is free and a catalogue is available. A range of artist-led workshops, talks and events are being organised in compliance with current restrictions. Please see the Cley Contemporary Art website for further details: www.cleycontemporaryart.org